

J.S. Bach

**Concerto d-moll
für Orgel und Orchester**

BWV1052, BWV1052a, BWV146, BWV188

Besetzung: Orgel; Ob1, Ob2, Taille, Fag; Vl1, Vl2, Va; Cont.

Bearbeitet von
Christof K. Biebricher
Organist an St. Marien, Göttingen
Edited by Rutger Hofman

Organo Obbligato

I. Allegro.

This musical score is for the Organ Obbligato part of the first movement of J.S. Bach's Concerto in D minor for Organ and Orchestra. The movement is marked 'I. Allegro.' and is in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is written for a grand staff (treble and bass clefs). The organ part is characterized by rapid sixteenth-note passages in the right hand and more rhythmic, often dotted or eighth-note patterns in the left hand. The score is divided into systems, with measures 4, 6, 8, 10, 12, 14, and 16 marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs.

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Measures 34-35. Treble clef: 34: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-

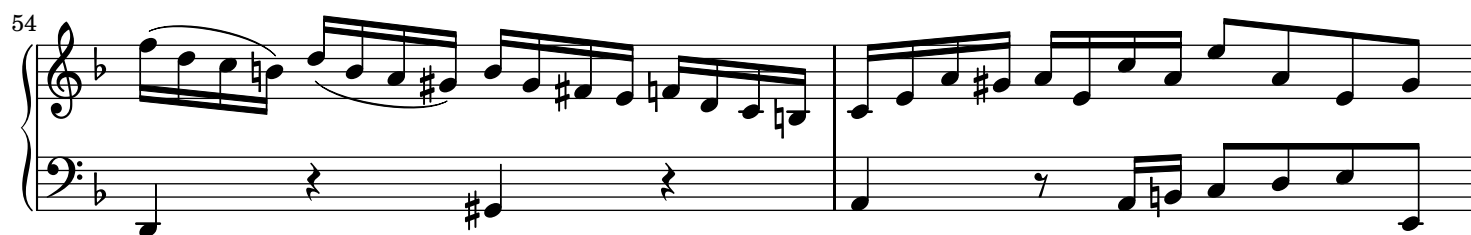
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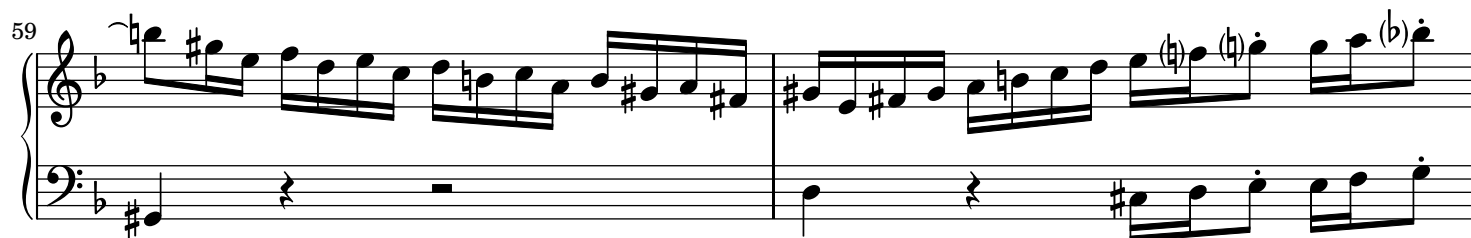
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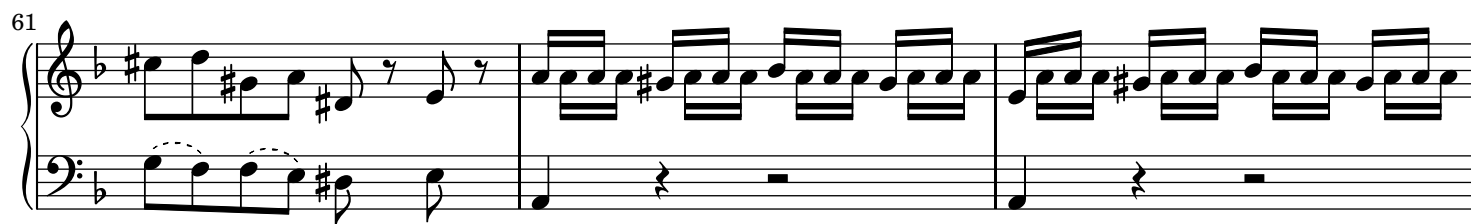
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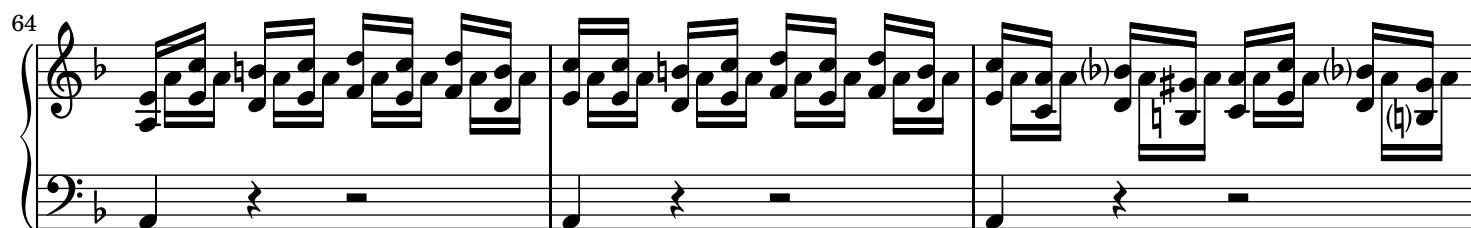
59



61



64



67



69

Measures 69-70. The treble staff contains a complex melodic line with many accidentals, while the bass staff has a simple accompaniment of eighth notes.

71

Measures 71-72. The treble staff continues the complex melodic line, and the bass staff has a simple accompaniment of eighth notes.

73

Measures 73-75. The treble staff continues the complex melodic line, and the bass staff has a simple accompaniment of eighth notes.

76

Measures 76-78. The treble staff continues the complex melodic line, and the bass staff has a simple accompaniment of eighth notes.

79

Measures 79-81. The treble staff continues the complex melodic line, and the bass staff has a simple accompaniment of eighth notes.

82

Measures 82-83. The treble staff continues the complex melodic line, and the bass staff has a simple accompaniment of eighth notes.

84

Measures 84-85. The treble staff continues the complex melodic line, and the bass staff has a simple accompaniment of eighth notes.

86

Measures 86-87. The treble staff continues the complex melodic line, and the bass staff has a simple accompaniment of eighth notes.

88

90

92

94

96

98

100

102

104

Measures 104-106 of the organ obbligato part. Measure 104 features a treble staff with a half rest followed by eighth-note runs, and a bass staff with a half rest followed by eighth-note runs. Measure 105 continues the eighth-note patterns. Measure 106 shows a treble staff with a half note and eighth-note runs, and a bass staff with eighth-note runs.

107

Measures 107-109. Measure 107 has a treble staff with eighth-note runs and a bass staff with eighth-note runs. Measure 108 features a treble staff with a half note and eighth-note runs, and a bass staff with eighth-note runs. Measure 109 shows a treble staff with a half note and eighth-note runs, and a bass staff with eighth-note runs.

110

Measure 110. The treble staff contains a continuous eighth-note run with a key signature change to one flat. The bass staff is empty.

111

Measure 111. The treble staff contains a continuous eighth-note run with a key signature change to one flat. The bass staff is empty.

112

Measure 112. The treble staff contains a continuous eighth-note run with a key signature change to one flat. The bass staff is empty.

114

Measure 114. The treble staff contains a half note and eighth-note runs. The bass staff contains eighth-note runs.

117

Measure 117. The treble staff contains eighth-note runs. The bass staff contains eighth-note runs.

119

Measure 119. The treble staff contains eighth-note runs. The bass staff contains eighth-note runs.

121

123

125

127

129

131

133

136

138

Measures 138-139. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a complex melodic line with many accidentals, including naturals and sharps, and some notes are marked with (b) and (h). The lower staff is also in bass clef and contains a simpler accompaniment line with rests and eighth notes.

140

Measures 140-141. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a complex melodic line with many accidentals. The lower staff is in bass clef and contains a simpler accompaniment line with rests and eighth notes.

142

Measures 142-143. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a complex melodic line with many accidentals. The lower staff is in bass clef and contains a simpler accompaniment line with rests and eighth notes.

144

Measures 144-145. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a complex melodic line with many accidentals. The lower staff is in bass clef and contains a simpler accompaniment line with rests and eighth notes.

146

Measures 146-147. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a complex melodic line with many accidentals. The lower staff is in bass clef and contains a simpler accompaniment line with rests and eighth notes.

148

Measures 148-149. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a complex melodic line with many accidentals. The lower staff is in bass clef and contains a simpler accompaniment line with rests and eighth notes.

150

Measures 150-151. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a complex melodic line with many accidentals. The lower staff is in bass clef and contains a simpler accompaniment line with rests and eighth notes.

152

154

156

158

160

162

164

166

This musical score page contains measures 152 through 166 of the Organ Obbligato from J.S. Bach's Concerto in D minor for Organ and Orchestra. The notation is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is D minor (two flats). The organ part is characterized by a continuous, rhythmic pattern of eighth notes in the bass register, often with a 'pizzicato' or 'pedal' marking. The upper staves feature more complex melodic and harmonic lines, including sixteenth-note passages and chords. Measure 160 shows a change in the organ's rhythmic pattern to a slower, more sustained one. Measure 164 features a prominent sixteenth-note scale in the bass. The page concludes with measure 166, which shows a final chordal structure.

171

171

174

Example 174

176

176

177

178

179

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178

180

180

182



185

186

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204

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207

208

209

210

188

II. Adagio.

The musical score is written for piano accompaniment in D minor, 3/4 time. It consists of seven systems of music, each with a grand staff (treble and bass clef). The right hand is mostly silent, while the left hand plays a continuous, flowing line. The score includes various musical notations such as trills, ornaments, and slurs. The first system (measures 1-6) shows the left hand playing a series of eighth and sixteenth notes. The second system (measures 7-11) continues the flow with some trills. The third system (measures 12-16) introduces more complex rhythms and slurs. The fourth system (measures 17-20) features a trill in the right hand. The fifth system (measures 21-25) includes a trill in the right hand and a slur in the left hand. The sixth system (measures 26-29) shows a trill in the right hand and a slur in the left hand. The seventh system (measures 30-33) concludes the piece with a trill in the right hand and a slur in the left hand.

7

12

17

21

26

30

This musical score is for the Organ Obbligato part of J.S. Bach's Concerto d-moll. It consists of six systems of music, each with a treble and bass staff. The key signature is D minor (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and ornaments. Measure numbers 34, 37, 41, 45, 49, and 52 are indicated at the beginning of their respective systems. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The organ part is characterized by its intricate melodic lines and harmonic support.

34

37

41

45

49

52

56

This musical score is for the Organ Obbligato part of J.S. Bach's Concerto in D minor for Organ and Orchestra. It covers measures 59 through 82. The notation is in G-clef (treble clef) and F-clef (bass clef) staves, with a key signature of two flats (B-flat and E-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, ties, and accents. Measure 62 includes a triplet of eighth notes in the bass staff. Measure 74 features a rapid sixteenth-note scale in the treble staff. The score concludes with a double bar line at measure 82.

59

62

65

68

71

74

77

82

III. Allegro.

III. Allegro.

5

9

13

17

21

25

29

The musical score is written for the Organ Obbligato part of J.S. Bach's Concerto d-moll, III. Allegro. It consists of 29 measures, organized into seven systems of four measures each. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is in treble and bass staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). Some measures feature slurs and ties. The organ part is characterized by its rhythmic complexity and the use of various registers and ornaments.

33

58

Measures 58-61. Treble and bass staves. Measure 58 has a sharp sign above the treble staff. Measure 61 has a flat sign below the bass staff.

62

Measures 62-65. Treble and bass staves.

66

Measures 66-69. Treble and bass staves. Measure 69 has a sharp sign above the treble staff.

70

Measures 70-73. Treble and bass staves. Measure 71 has a sharp sign above the treble staff. Measure 72 has a flat sign below the bass staff.

74

Measures 74-76. Treble and bass staves. Measure 75 has a flat sign below the bass staff.

77

Measures 77-79. Treble and bass staves.

80

Measures 80-82. Treble and bass staves. Measure 81 has a sharp sign above the treble staff. Measure 82 has a sharp sign above the treble staff.

83

Measures 83-85. Treble and bass staves.

86

89

92

95

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101

104

107

110

113

116

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123

126

130

133

136

139

142

145

148

151

154

157

Measures 157-159. The right hand features a continuous sixteenth-note pattern in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. The key signature is one flat (B-flat major/D minor).

160

Measures 160-162. The right hand continues with sixteenth-note patterns, including a trill in measure 161. The left hand maintains the eighth-note accompaniment. The key signature is one flat.

163

Measures 163-165. The right hand shows more complex sixteenth-note figures with some accidentals. The left hand continues the eighth-note accompaniment. The key signature is one flat.

166

Measures 166-169. The right hand features sixteenth-note patterns with a sharp sign in measure 168. The left hand continues the eighth-note accompaniment. The key signature is one flat.

170

Measures 170-173. The right hand continues with sixteenth-note patterns and accidentals. The left hand maintains the eighth-note accompaniment. The key signature is one flat.

174

Measures 174-177. The right hand features sixteenth-note patterns with various accidentals. The left hand continues the eighth-note accompaniment. The key signature is one flat.

178

Measures 178-181. The right hand continues with sixteenth-note patterns and accidentals. The left hand maintains the eighth-note accompaniment. The key signature is one flat.

181

185

188

191

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227 228 229

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230 231 232

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239 240 241

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242 243 244

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245 246 247

Cadenza all'arbitrio

248

251

254

257

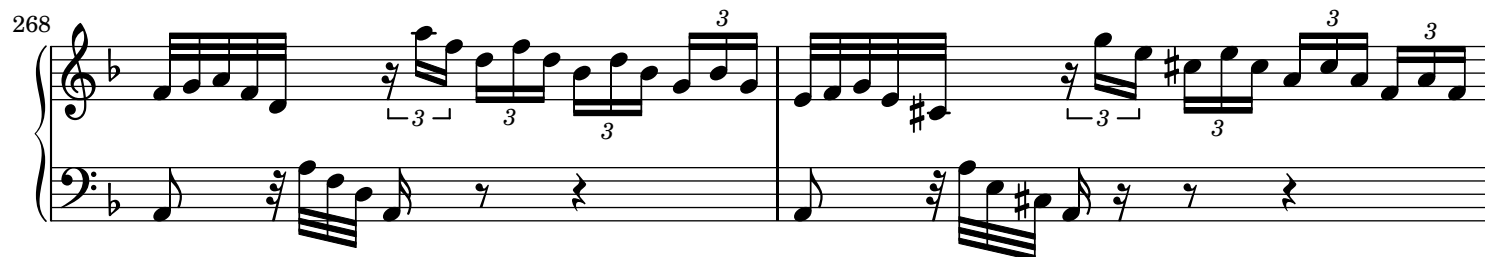
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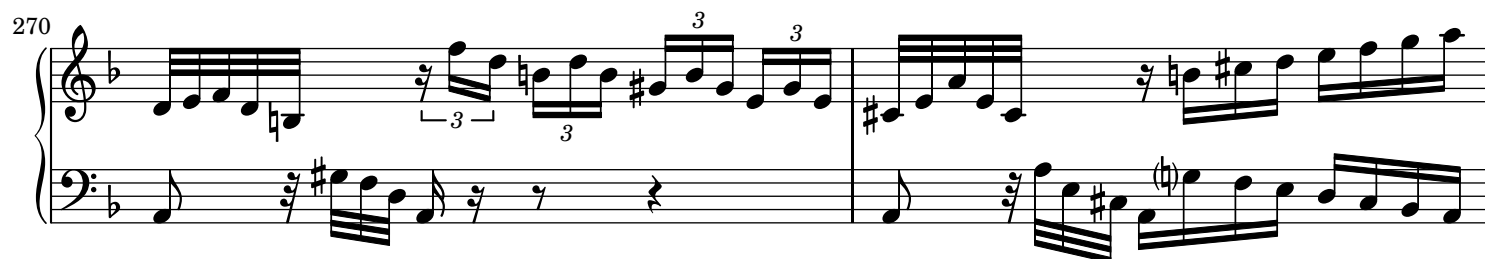
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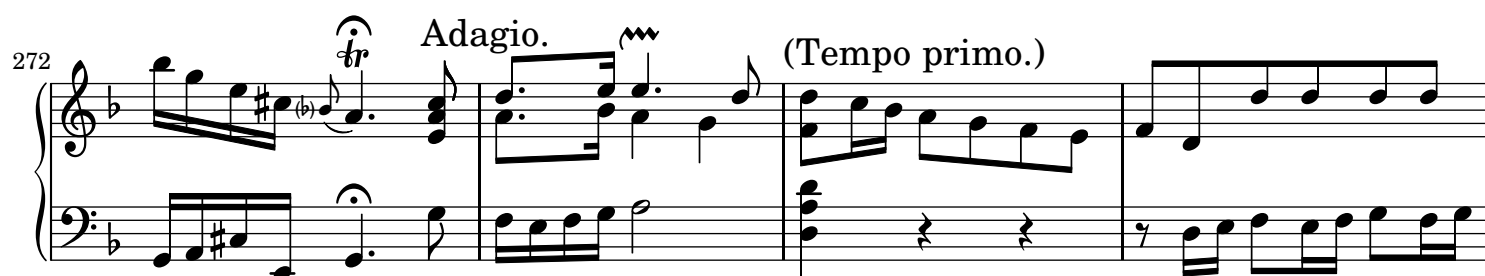


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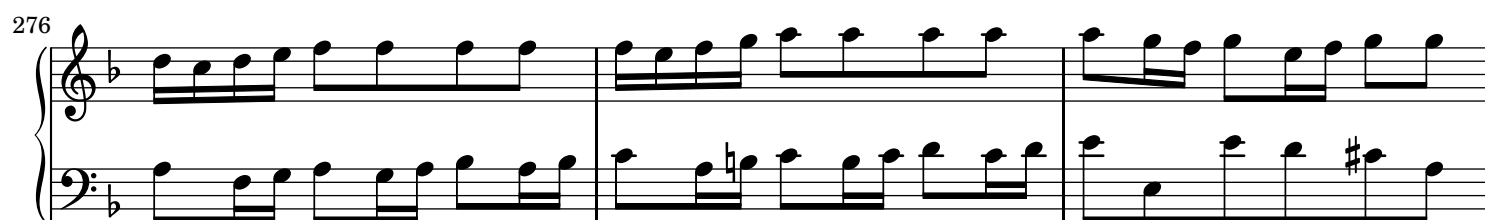


272

Adagio. (Tempo primo.)



276



279



283

