

41407/7



— 1 —
Oboe Primo.

Lento a Capriccio.

J. Rietz. Op. 2.

FANTASIA.

Violone, Pr. con fuoco. f dim. ritard.

lento. 1 1 7 4 a Tempo espressivo. f f f

f poco a poco più lento. p dim. pp

ALLEGRO VIVACE.

Viol. I. p cres. f

Violone, Pr. 25 26 27

5 3 13

34 2 a Tempo. ritard. 3 f p pp

9 ADAGIO. 15 4

19 5 p

mf 2 5 4 p

2 15 1 2 f f

poco a poco più agitato.

— 2 —
Oboe Primo.

ALLEGRO MOLTO E AGITATO.

Measures 1-53 of the Oboe Primo part. The score is written in treble clef with a key signature of one sharp (F#). The tempo is **ALLEGRO MOLTO E AGITATO**. The music features various dynamics including *f*, *mf*, *cres.*, *ff*, and *p*. Measure numbers 3, 5, 6, 21, 37, 6, 1, 19, 1, 5, 10, 6, 53 are indicated above the staff. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a *ritard.* (ritardando) marking.

ADAGIO come sopra.

Measures 26-31 of the Violone Primo part. The tempo is **ADAGIO come sopra**. The music is written in treble clef with a key signature of one sharp (F#). Dynamics include *p* and *rit.* (ritardando). Measure numbers 26, 27, 1, 1, 5 are indicated above the staff.

ALLEGRO CON FUOCO.

Measures 32-37 of the Violone Primo part. The tempo is **ALLEGRO CON FUOCO**. The music is written in treble clef with a key signature of one sharp (F#). The dynamics are *ff* (fortissimo). Measure numbers 32, 33, 34, 35, 36, 37 are indicated above the staff.

FINE.